

## MVC Art Exhibition 2024

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*Melbourn Village College Art Department is delighted to show Year 11 students' final pieces in this virtual art exhibition. All the students taking Fine Art GCSE have worked extremely hard and have shown an impressive amount of creativity in their art.*

*We hope you will enjoy a leisurely scroll through this virtual art exhibition. It contains the final piece from each student, together with a small sample of their course work. You can click on any image to enlarge it and can find out more about MVC Art at the end of this Sway.*

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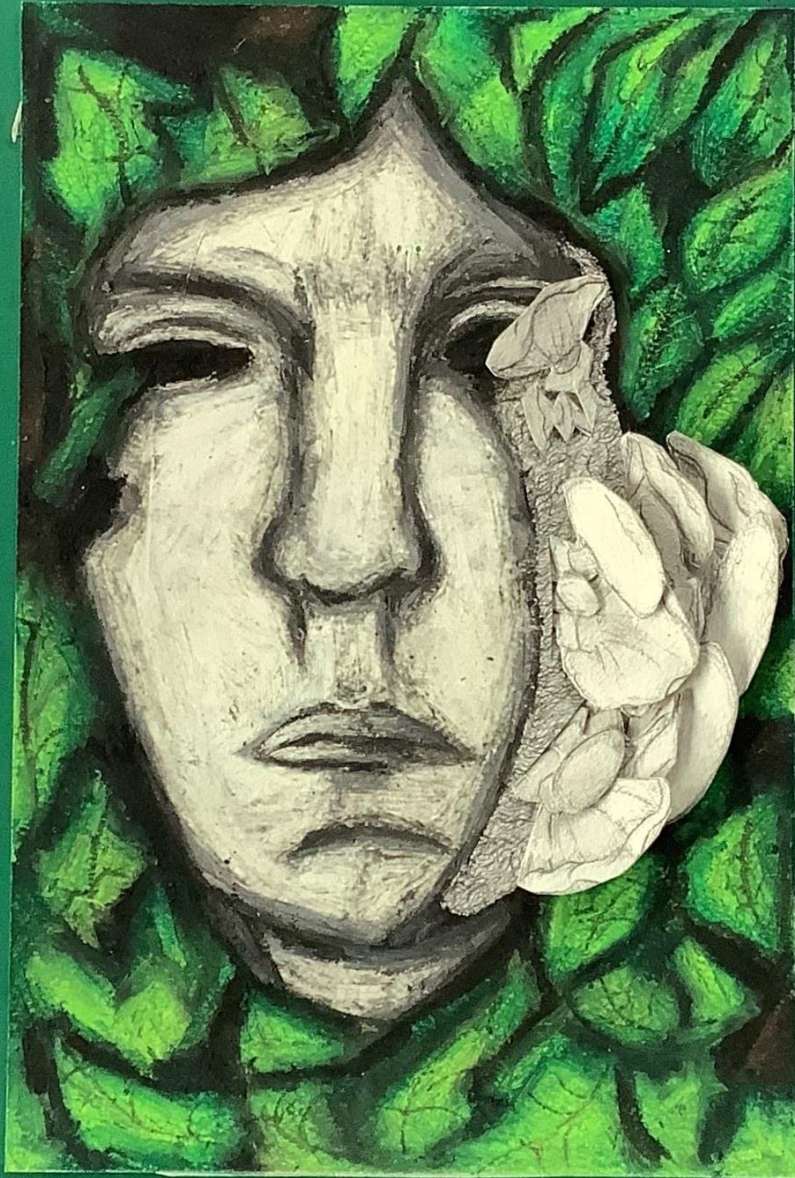
*"The incredible creative art produced by Melbourn Art students shows how valuable Art is to the young. Art allows students to be creative, overcome problems, develop resilience, express their dreams and use their imagination. The class of 2024 should be very proud of how they have expressed their individuality and produced meaningful and impactful work. I am truly proud of all of them and wish them well in the future."*

Sarah Heeks, Teacher of Art





# April-Lily T



GROTESQUE

Artist study + Response **LINDA** Gurdison

Linda Gurdison's Artist Study - same as mine

Grotesque artwork

I did this in oil pastels, as 'feeling' went well with her style.

Grotesque

Man idea

Rat and sadness.

**PREP+MEDIUM** Job

While I knew what I wanted to do I wasn't sure how. After experimentation, I decided to put the mask in between and behind. I also went to make it more 3D, almost in order to do this. I plan to cut small bills into where the bills protrude, one over the skin in order mushrooms drawn separately. This piece is not to represent how you cannot have pain, one is personal to me due to how it shows how mental health can feel. I modelled it after what is considered to be a 'bizarre' style, showing how beauty will never be forever and will be tainted.

color test

first fully coloured version

Composition + preparation 2

I was sure on what I wanted to do in terms of mushrooms, but my first idea was a rat.

References from Mike Wilkins

Mushrooms study + test



# Bree N



**PETER**  
*Wever*

#1

#2

#3

#4

#1 - Embrace (Red)

#2 - Embrace (2 Hug)

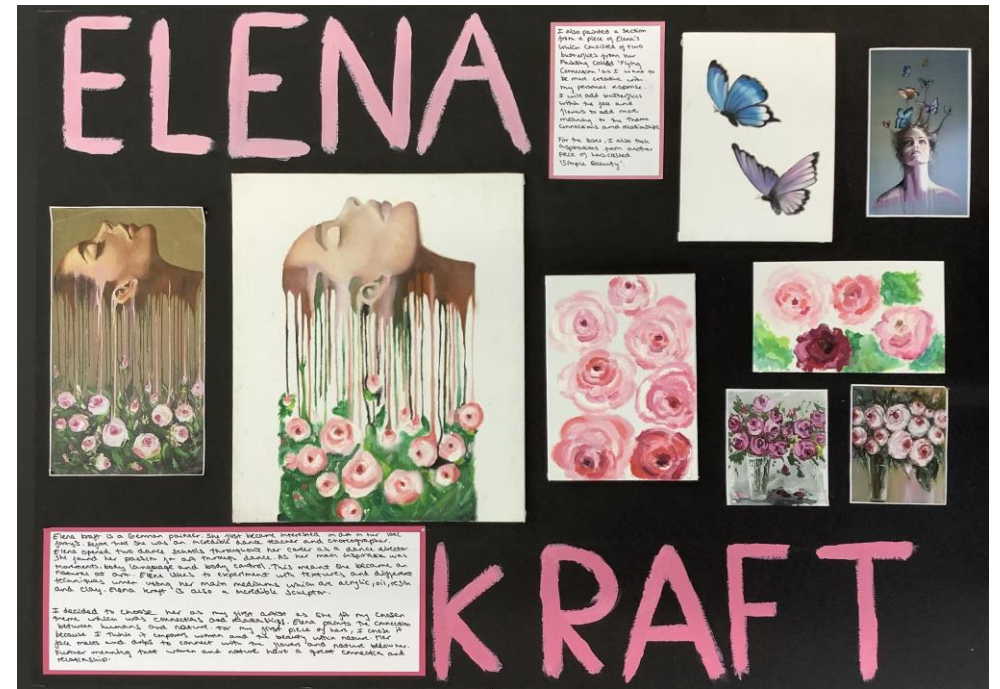
#3 - Kleine Angucken von Oben

#4 - Um blue Hochkant

In the tapestry of his art, Wever weaves messages touching on the human experience, societal dynamics, and the delicate equilibrium between tradition and innovation. Through intricate details and thoughtful symbolism, he crafted a visual language that encouraged viewers to reflect on profound aspects of life. Peter Wever's legacy as an artist who not only showcased technical brilliance but also fostered a deeper connection between art and its audience, proving contemplation and dialogue.

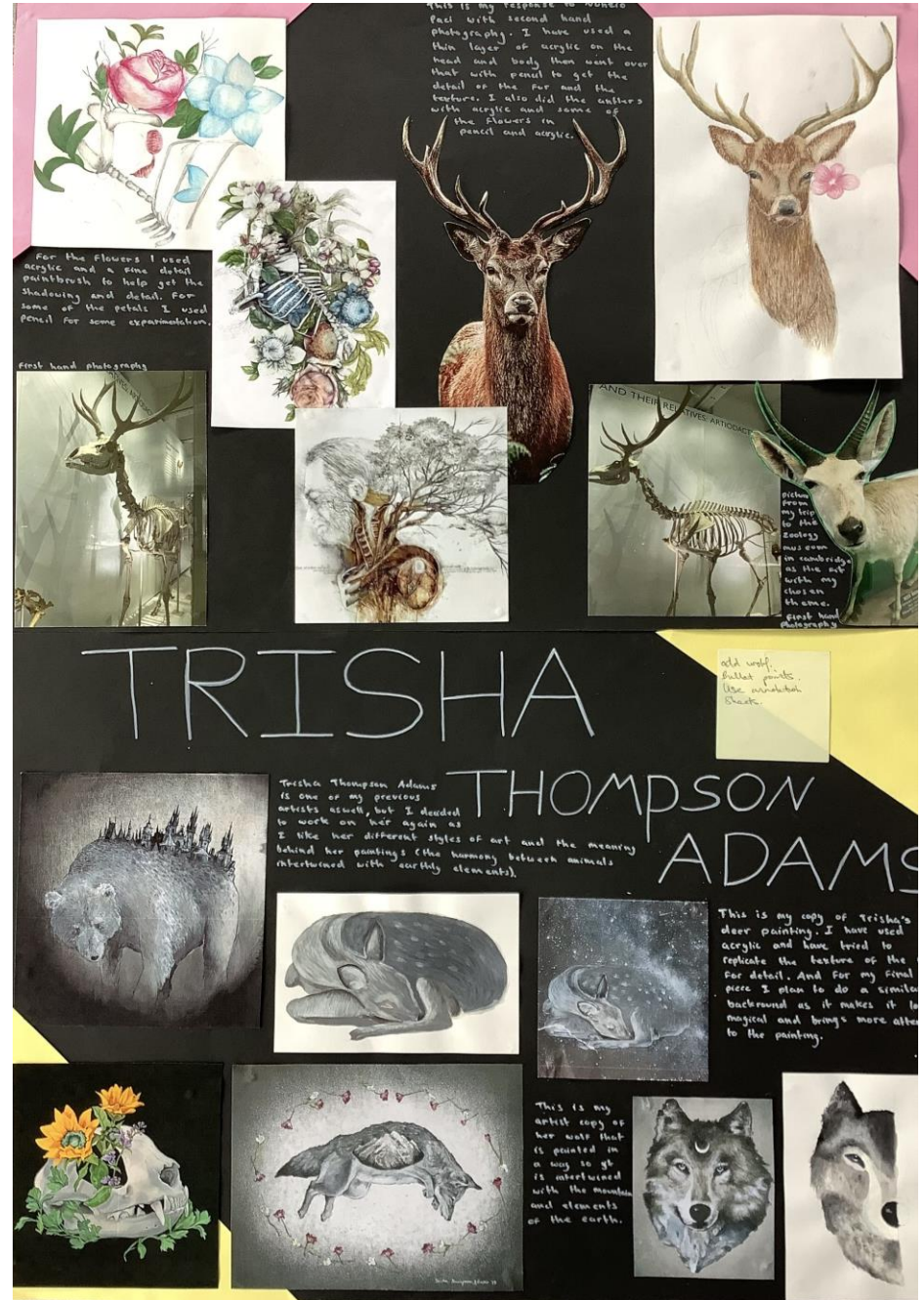


# Chloe M





# Codie C





# Ellie K



Henrietta Harris

I've chosen this artist because it relates to my theme self. I like how the artist paints portraits with different views points of the face. Henrietta was born in 1988 and is from New Zealand. She shows emotion and mood through her paintings. She often depicts individuals at the crossroads of early adult hood.



Artist Response  
I have taken this hand photography and arranged them in a composition inspired by Henrietta Harris. I have used a bright blue background and she uses in her work to use gouache and water colour pencils.



Photography



I have changed my composition to be more of a composition inspired by Henrietta Harris.



# Elyzaveta H



## Ugo Rondinone

This is my set board photographs of landscapes of the outdoors from my focus.

My response in style of Ugo Rondinone. I like how these two pictures in the style of this artist. I tried to repeat the way he makes sketches and shows the texture and volume of different things in nature.

Upon reading about the artist Ugo Rondinone was born on 16 November 1954 in the province of Pavia, in the region of Lombardia, Italy. Rondinone is an Italian painter, sculptor, and architect. He is known for his large-scale, multi-media works, often featuring natural elements like trees, plants, and animals. His work is characterized by a sense of organic form and a deep connection to nature.

His first exhibition was in 1982 in Zurich, Switzerland. He has since held numerous exhibitions worldwide, including at the Venice Biennale and the Guggenheim Museum. His work has been widely praised for its innovative use of materials and its ability to create a sense of wonder and discovery.

## Jake Gerald

My response to Jake Gerald

I took this set board photo in the Cambridge Botanical Garden. I liked to paint it because in some ways it is similar to the good drawing of Jake Gerald's work. His work also has warm colours and his details close to the viewer.

Since modern landscape painter whose paintings are distinguished by the presence of water, Gerald's work is depicted in the period of the 19th century. He was born in 1811 in London, where he became a landscape painter. The great water painting artist would be in 1840. Jake Gerald's paintings are painted in the style of the landscape and

I like his paintings because of perfectly matched colours on them. His paintings convey the sense of a very atmospheric picture the other an atmosphere of peace.

a painter in 1840 and in 1840.



# Emilie C



**CINDY SHERMAN.**

working with acrylic paints helps for my final piece, as i want to include sections of it with pencil as well.

i wanted to create a 'cakey' makeup look. similar to the photograph.

This is also a self-portrait!

what is self-identity?  
it is the identity that one gives oneself - it is the role or roles which someone believes define oneself. This identity influences people to perceive certain ideas, beliefs, values and actions.

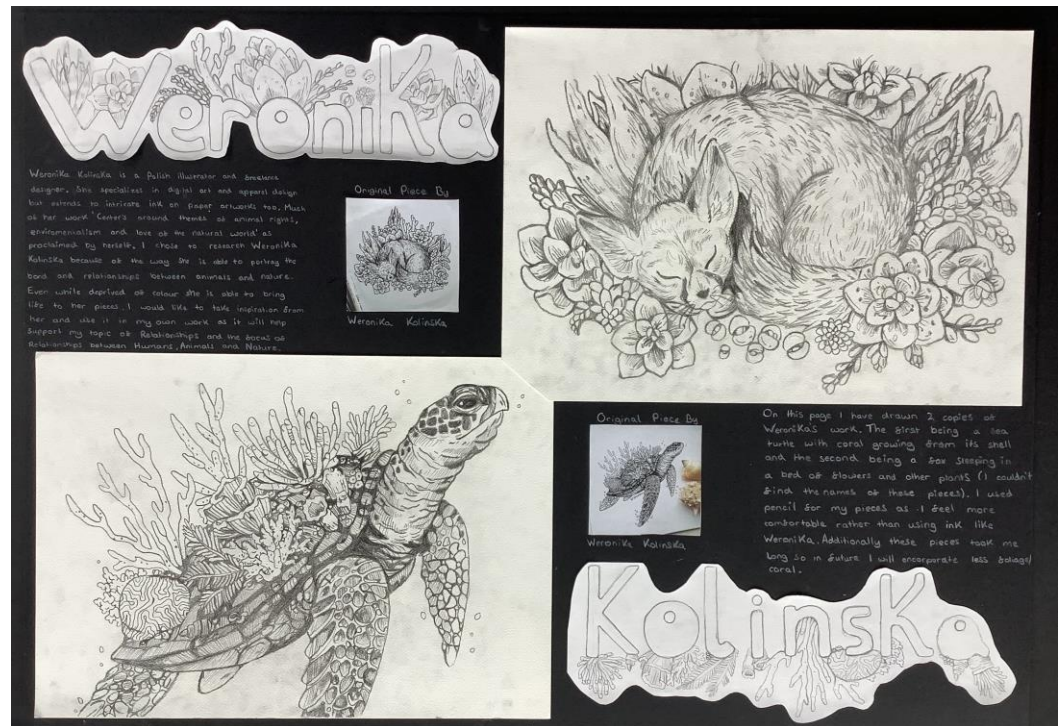
in this piece i wanted to reference Cindy Sherman's work to show the idea of self-identity. The idea that someone wants to be so many things at once - the cut out of the eyes and mouth reference the 'character' 'sue' as i want to be looking like Cindy Sherman also uses heavy makeup in her paintings. I tried my best to capture this with my art, but i don't want to take away from the self-identity.

A big question is how Cindy Sherman represents self? - my great topic is focused on feminism, so i wanted to choose the topic 'self' as i think this incorporates well with feminism. Cindy Sherman's art is said to 'define' women - her art plays on the feminist idea that gender arises exclusively within culture and deconstructs dominant gender ideologies.

Cindy Sherman, born on the 19<sup>th</sup> January 1954 - she is 70 years old, is an American artist whose work mainly consists of photographic self-portraits, depicting herself in many different contexts as various imagined characters. Cindy Sherman's most famous piece is the collected 'Untitled film stills', a series of 76 black and white photographs of herself evoking typical female roles in performance media. Cindy Sherman has received many accomplishments... including, MacArthur Foundation International Award in photography in 1999 and a MacArthur Foundation Fellowship in 1995. Cindy Sherman lives and works in New York. People see her as very unique.



# Ethan T





Gaia W









# Isabel H



## GILL BUSTAMANTE

*response*

Gill Bustamante is a British artist who focuses on nature, landscapes and seascapes. She uses oil paints to make long, semi-abstract paintings. Her paintings use bright colours and fine lines to create magical looking landscapes.

I chose this artist for her paintings of fish and seascapes and for one link to my theme, 'Other worlds' as I love how her paintings show the world from underwater.

For my artist response I used a photo of fish I took at an aquarium, and a second hand source of an ocean. I used acrylic paint for this piece. I like how I painted the light rays and the background of the ocean. I went to practice painting fish more to improve them.

*"Lushly bright like blue"*

*"Escape for the way blue sea"*

This artwork was painted using oil paints and acrylic paint on the middle of an ocean. I used acrylic paint for my fish. The artist has painted the light reflecting on the surface of the water and the patterns it makes on the colourful sand. The art is primarily yellow and blue and creates a warm, bright picture. I like how the artist makes the scene look magical. I also like how she paints the reflections of light and shows us the distance to make the ocean look bigger.



# Isla C



# DANTE GABRIEL ROSSETTI

## Jeanne D'arc - 1864

Jeanne D'arc or Joan of Arc, is a legendary French heroine. Rossetti's portrayal of her holds masculine features, yet is ethereal and feminine. In this painting, Joan looks up to God, as a symbol of courage, conviction and spiritual strength. Rossetti's Joan of Arc paintings typically feature rich, vibrant colours and intricate details.

I have chosen Joan to link her female narrative back to my year to work with Georgia O'Keefe.

Postcard from the Fitzwilliam Museum.  
opens

### Her story -

Joan of Arc, a peasant girl from France, emerged as a pivotal figure during the Hundred Years War in the 15th century. Claiming divine guidance, she convinced the French king to allow her to lead armies against the English. Joan inspired French troops with her leadership, helping to turn the tide of the war in favour of France. However, she was eventually captured by the English, tried for heresy, and burned at the stake in 1419 at age 19. She is now a symbol of courage and is a saint.



Lara P





# Lexi W



Opalina bright is a watercolour artist from Australia. She is a strong believer that there's an unconditional bond between woman and nature. This is why I have taken inspiration from her pieces and made them into my own.

Opalina Bright

First hand photograph to help with observation

my inspiration

my idea

### Renaissance Dogs

I have chosen these to show the connection to humans and their loyalty and faithfulness towards a person and how alike we are.

They symbolise guidance, protection, loyalty, and faithfulness

A collage of images on a dark background. At the top left is a watercolor portrait of a woman with dark hair and a dog's head. To its right is a photograph of a woman with a dog. Below the watercolor is another watercolor of a woman with a black dog. To the right is a photograph of a dog's head. In the center is a photograph of a dog's head with the text 'my idea'. Below this is a photograph of a dog's head with the text 'my inspiration'. To the right is a sketch of a dog's head. At the bottom are several Renaissance-style paintings of dogs in human-like clothing, including a dog in a white dress, a dog in a military uniform, and a dog in a yellow dress. The text 'Renaissance Dogs' is written in the center, and two paragraphs of text are at the bottom.



# Mason F



Battle of the  
Elemental And METALLIC  
Diego Diaz

## Gustavo Cabral Ciruelo



This is my version of Amazon Rider by Gustavo Cabral Ciruelo using acrylic point.



### Gustavo Cabral Ciruelo

I have chosen Gustavo Cabral Ciruelo as one of my artists to study because of his regimented and heroic illustrations mainly involving dragons and large mythical beasts, they often have vibrant colors that correspond with the skin and scales of the dragon. I find the fantasy components very interesting with each painting almost telling a story and can enhance intrigue in the cosmical lands I want to design in my artwork.

Ciruelo is an Argentinian artist born on July 20<sup>th</sup>, 1968, with most of his painting containing dragons. He began artwork for comic books at the age of 18 for a graphic advertiser company. He has released his horizons through not only drawing independent art but also illustrations for books like "The Chronicles of the Shadow War" by George Lucas. He is most famous for his usage of Oil painting; and Acrylics but has also experiment with his unique painting on rocks in "The Rock Circle". His most famous painting is "Hobbyflinn" presenting a large white dragon done in 2001.

## Roger Dean



### Roger Dean

I have chosen Roger Dean as one of my artists to study because of his abstract worlds that feature juxtaposed shading techniques, along with contrasts of colors, vibrant like blue and turquoise and warm colors like gold and bright red. While some of his paintings show trees, mountains and natural organic floral imagery, others contain metallic structures and artificial constructed houses that really give otherworldly unfamiliar atmospheres that complement my genre of other worlds.

"He was born on August 27, 1941, in Hatfield, Kent in the UK, making him the same year and the closest country neighbor. He began his career designing posters and album covers for musicians in the late years for bands like The Who and The

"He is most famous for his vivid and fantastical otherworldly design involving magic and contrasting colors that has made him a painting being "The Floating Islands". He is most famous for his usage of Oil painting; and Acrylics but has also experiment with his unique painting on rocks in "The Rock Circle". His most famous painting is "Hobbyflinn" presenting a large white dragon done in 2001.



# Megan B



## DIMITRA MILAN

Dimitra Milan is an artist from Arizona who is known for her beautiful and symbolic artwork. She uses mixed media techniques and combines them with a layer of oil paints. She likes to mix up different styles such as abstract and realism. Her art uses bright colours and she aims to express love, hope, authenticity and beauty through her works.

I chose this artist as I like the way her paintings express beauty and femininity in women and their close connections with animals.

For my artist response I used a photo of myself and a second hand source image of a tiger roaring. I used acrylic paint, ink, intense and bold pencil for this piece. I was inspired by Dimitra Milan to use darker shades of red and pink for the tiger. I want to produce more paintings of tigers so I can improve on my use of colours.

## PATRICIA ARIEL

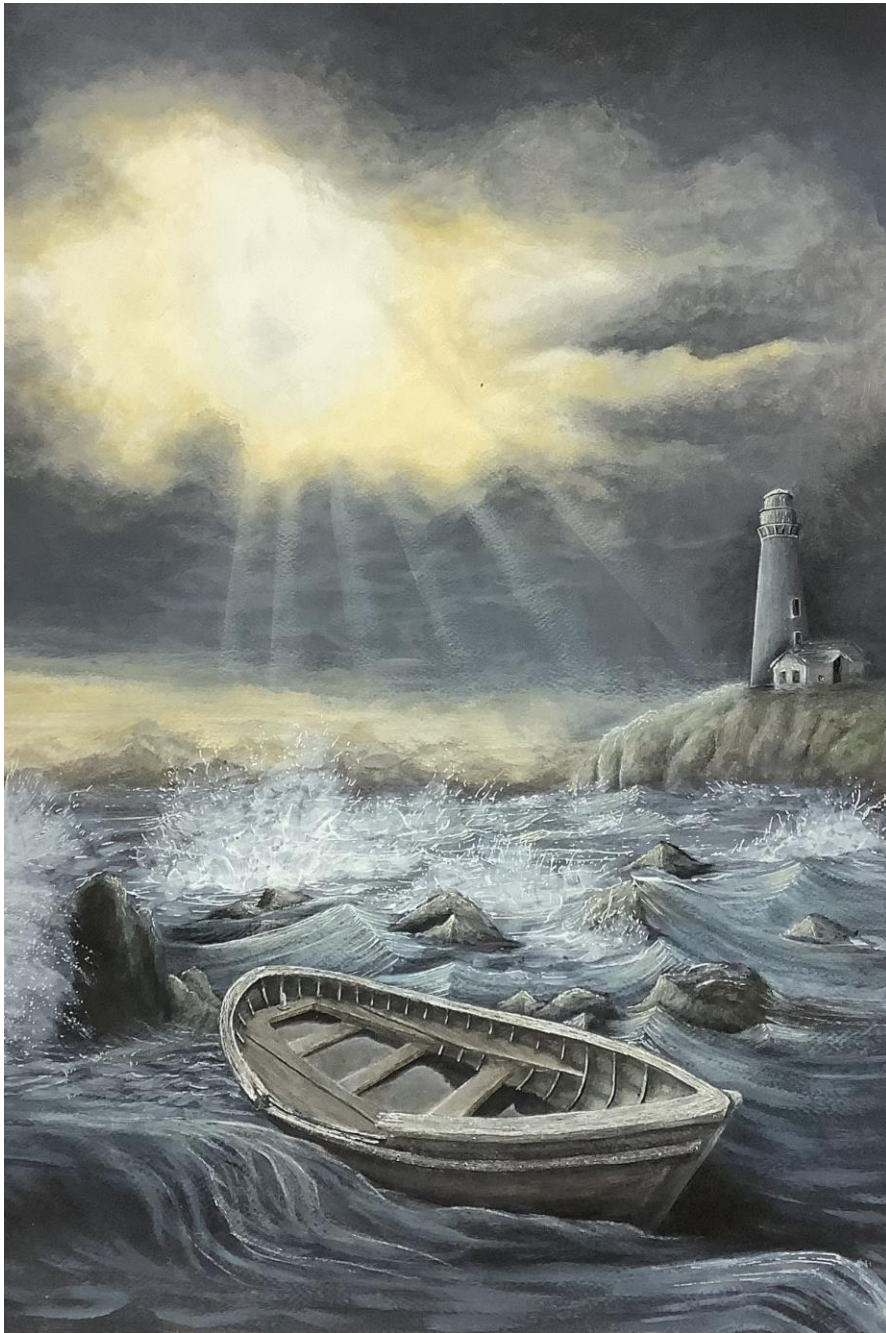
Patricia Ariel is a Brazilian-American artist who is based in the Pacific Northwest. She paints using mostly watercolours and bases her work on her passion for figurative art combined with ornamental abstracts. I chose this artist because I like the way she depicts the relationships between women and different animals from other perspectives.

I chose this artist because I like the way she uses pastel colours and the way they contrast with the black.

For my artist response to Patricia Ariel, I used a photo that I took of myself and a second-hand source of a tiger. I used pencil, watercolour and black acrylic. I like the details on the tiger but would like to improve on my use of colours. For example, I think I could have added more shades of oranges and browns to create patterns on the tiger.



# Oscar C



## EXPERIMENTATION & ANALYSIS.



I have experimented with penmanship. The reason for this is because I wanted to find a different way to give the water an energetic feel. I do believe that just the way I worked within the point but it does look in detail which is why I will not be including it in my final piece.



I have also used tissue paper as a way of showing the energy in the water. This is a technique that I want to incorporate in my final piece but I believe that it will over power the look which is what I want to stand out the most and be the main focus. I could include some in areas so that it is not as over powering.

I have selected sections of my final piece to practice my use of colour and brushstrokes. I made sure that I used warm colours in the clouds to create the effect of a bright sun. I have also worked on my direction of brushstrokes in the water making sure I use lighter tints to create the effect of the sun shining on it.



## MAGGI HAMBLING



I have produced a copy of the artists work named 'The Wave' using acrylic paints. I like how the artist has used brushstrokes and different sizes to create the most effect.



I have used a variety of brushes to create a copy of Maggi's work. I like how she has used white brushstrokes to show the top of the wave.

I have painted a copy of the artists work using acrylic paint. I have used a variety of paint in order to create the effect of the wave crashing. I have also used darker tones of paint to show the shadows.



### Artist Response:

I have produced a piece of work in the style of Maggi Hambling using second hand photography.

I have used acrylic paints and I have also experimented with a gel pen in order to create the effect of the water spray.



Artist Research: Maggi Hambling is a British artist born in 1946. She is known for her intricate hand and accessories. In 1980 Hambling became the first artist in residence at the National Gallery.



# Paul M



## ARTIST RESPONSE JEMMA GUNNING

For my artist response to Jemma Gunning, I created another etching, using a photo I took of the derelict church St Dunstons-in-the-East in London. I chose to use this photo because I liked how the geometry interacted with the stone, and I thought that effect would turn out well as an etching, which I think combined in my best etching. I think the effect of the ink does well to show the ruined nature of the church, thus conveying my theme of 'beyond repair' well.

## JEMMA GUNNING

Jemma Gunning is a contemporary British printmaker who creates pieces which show how our culture is ever-changing, not by combining the decay of old and abandoned buildings with the idea of human activity and grace. I like her work because I enjoy print making and I think her style in fact also conveys the idea of my new 'beyond repair' work. I used this watercolor print of a derelict building in Bristol to create an artist copy of. I decided to do an etching because I thought that would be the best way to emulate her style. I printed it twice, once in black and once in gold.





# Ruby F



**KENNY**

Kenny was inspired by the strong African and Aboriginal women in his life.

I chose this artist because of the ideas that he wants to convey through his art of the bond between mother and child. I also really liked the way he used pencil tone and charcoal to create such capturing portraits in a mixture of hyperrealism and sketch like art.

His main mediums are pencil tone and charcoal.

**IBO**

Kenny Ibo is a Nigerian artist born in 1970. His art focuses on the relationship between mother and child especially in impoverished communities in Africa. His main mediums are pencil tone, charcoal and acrylic. I chose this artist because

This piece depicts a mother and her child. The mother is wearing a traditional headscarf, an item Kenny Ibo often features in his works. The mediums of this piece are pencil tone and charcoal. I enjoyed working with both mediums, especially charcoal. To improve, next time I would focus more on contrasting dark with light areas.

Kenny's pieces were done to reflect the bond between mother and child.

This is a piece done in pencil and charcoal of an African woman wearing a traditional headscarf.

**IDEAS**

This idea consists of a baby being taken away from her mother against her will. The mother and baby are reaching for each other. The background I began as just the Aboriginal flag but then I further developed it to include some elements from the dot painting style I often use in my pieces.

This was the idea that I chose to develop further. It consists of a Aboriginal mother carrying her child wearing traditional clothes and headscarf inspired by the artist I previously studied, Kenny Ibo. This piece is supposed to represent the stolen generation and struggles of first generation people in Australia.

These 2 ideas have the same initial idea of a figure carrying a crying Aboriginal child, representing the stolen generation. I then further developed my initial idea by experimenting with more complex background. Black dot painting on the top and yellow on the middle to represent the Aboriginal flag.

This idea is a white woman sitting with two Aboriginal children. This signifies the many Aboriginal children taken from their families during the stolen generation. Behind them I would use the Aboriginal flag as a backdrop.

This idea involves a figure holding onto a crying first nations baby. It is meant to signify the many children stolen from their homes during the stolen generation. In the background I experimented with typical Australian landscapes.







# Szofia M









# Contact us

ART DEPARTMENT, MELBOURN VILLAGE COLLEGE

Phone Number: 01763 223400 | Email Address: [office@melbournvc.org](mailto:office@melbournvc.org)

Website: [www.melbournvc.org](http://www.melbournvc.org) | [MVC Art and Design Curriculum](#)

